| V. Control of Movement | 1 | 2 | 3 |  | 1 | 2 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Walking on the line: |  |  |  | c. Glass $1 / 2$ Full |  |  |  |
| 1. Heel to toe |  |  |  | d. Something on Head |  |  |  |
| 2. Naturally holding one flag |  |  |  | e. Beans on a Spoon |  |  |  |
| 3. Naturally holding two flags |  |  |  | 5. To the beat of a drum |  |  |  |
| 4. Various Objects: |  |  |  | 6. To Different Tempi |  |  |  |
| a. Bell |  |  |  | The Silence Game |  |  |  |
| b. Bell on String |  |  |  |  |  |  |  |

## Sensorial

| 1. Discrimination of Dimension | 1 | 2 | 3 |  | 1 | 2 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Cylinder Blocks: |  |  |  | Knobless Cylinders: |  |  |  |
| 1. Block A |  |  |  | 1. Grading |  |  |  |
| Block B |  |  |  | Yellow |  |  |  |
| Block C |  |  |  | Green |  |  |  |
| Block D |  |  |  | Red |  |  |  |
| 2. Two Blocks |  |  |  | 2. Comparing Height |  |  |  |
| 3. Three Blocks |  |  |  | Yellow - Green |  |  |  |
| 4. Four Blocks |  |  |  | Green - Red |  |  |  |
| Pink Tower: |  |  |  | Red - Yellow |  |  |  |
| 1. Building Tower (Concentrically) |  |  |  | 3. a. Grade the Blue Set |  |  |  |
| 2. Aligning Two Sides(Cornered) |  |  |  | b. Compare and Contrast with: |  |  |  |
| Broad Stairs: |  |  |  | Yellow |  |  |  |
| 1. Building Stairs |  |  |  | Green |  |  |  |
| 2. Measuring Tool |  |  |  | Red |  |  |  |
| Red Rods: |  |  |  | 4. Comparing Diameters (Superimpose): |  |  |  |
| 1. Building Stair |  |  |  | a. any two sets |  |  |  |
| 2. Unit of Measurement |  |  |  | b. any three sets |  |  |  |
|  |  |  |  | c. all four sets |  |  |  |


| 2. Discrimination of Colour | 1 | 2 | 3 |  | 1 | 2 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Colour Tablets: |  |  |  | b. Language (red, blue, yellow, purple, pink, orange, grey, black, white, brown) |  |  |  |
| Colour Box I: |  |  |  | c. Matching tablets to objects in the environment |  |  |  |
| a. Matching |  |  |  | Colour Box III: |  |  |  |
| b. Language (red, blue, yellow) |  |  |  | a. Grade each set, one set at a time |  |  |  |
| c. Matching tablets to objects in the environment |  |  |  | b. Mix and grade two contrasting colours |  |  |  |
| Colour Box II: |  |  |  | c. Sunburst |  |  |  |
| a. Matching |  |  |  |  |  |  |  |
| 3. Discrimination of Dimension and Colour | 1 | 2 | 3 |  | 1 | 2 | 3 |
| Binomial Cube: |  |  |  | Geometry Cards: |  |  |  |
| 1. Inside the Box |  |  |  | 1. Solid Cards |  |  |  |
| 2. Outside of the Box |  |  |  | 2. Thick Outline Cards |  |  |  |
| 3. Layers |  |  |  | 3. Thin Outline Cards |  |  |  |
| Trinomial Cube: |  |  |  | 4. Three sets of cards mixed for a drawer |  |  |  |
| 1. Inside the Box |  |  |  | Small Metal Insets: |  |  |  |
| 2. Outside of the Box |  |  |  | 1. Circular Insets: |  |  |  |
| 3. Layers |  |  |  | a. One frame at a time |  |  |  |
| Geometry Cabinet: |  |  |  | b. Any two frames at a time |  |  |  |
| 1. Demonstration Tray |  |  |  | 2. Square Insets: |  |  |  |
| 2. All drawers, one at a time |  |  |  | a. One frame at a time |  |  |  |
| a. Circles |  |  |  | b. Any two frames at a time |  |  |  |
| b. Rectangles |  |  |  | 3. Compare and Contrast |  |  |  |
| c. Triangles |  |  |  | Decanomial Squares: |  |  |  |
| d. Polygons |  |  |  | 1. Build Decanomial |  |  |  |
| e. Curvilinear Figures |  |  |  | 2. Remove a Band |  |  |  |
| f. Quadrilaterals |  |  |  | 3. Building Squares |  |  |  |
| 3. Mix and Match: |  |  |  | 4.a. Binomial Squares |  |  |  |
| a. Two Drawers |  |  |  | b. Trinomial Squares |  |  |  |
| b. Three Drawers |  |  |  | 5. Outside - In |  |  |  |
| c. Four Drawers |  |  |  | Constructive Triangles: |  |  |  |
| d. Five Drawers |  |  |  | Rectangular Box A |  |  |  |
| e. Six Drawers |  |  |  | Rectangular Box B |  |  |  |
| 4. Names of Shapes: |  |  |  | a. Any two triangles |  |  |  |
| Circle Octagon Curvilinear Triangle |  |  |  | b. The two triangles that form rectangles |  |  |  |
| Rectangle Nonagon Trapezoid |  |  |  | Triangular Box C |  |  |  |
| Triangle Decagon Parallelogram |  |  |  | Small Hexagonal Box D |  |  |  |
| Square Oval |  |  |  | Large Hexagonal Box E: |  |  |  |
| Pentagon Ellipse |  |  |  | a. All Pieces |  |  |  |
| Hexagon |  |  |  | b. Red and Grey Triangles |  |  |  |
| Heptagon |  |  |  | Superimposed Geometric Figures: |  |  |  |
|  |  |  |  | 1. Figures arranged concentrically |  |  |  |
|  |  |  |  | 2. Other Variations |  |  |  |
|  |  |  |  | 3. Combine Two Shapes |  |  |  |


| II. Tactile Sense | 1 | 2 | 3 |  | 1 | 2 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Touch Boards: |  |  |  | b. All Pairs |  |  |  |
| 1. First Board (board divided in half) |  |  |  | 2. Grading |  |  |  |
| 2. Second Board (board divided into eleven partitions) |  |  |  | 3. Matching at a Distance |  |  |  |
| 3. Language (smooth/rough) |  |  |  | Fabrics: |  |  |  |
| Touch Tablets: |  |  |  | 1. Matching |  |  |  |
| 1. Matching: |  |  |  | 2. Eyes Closed |  |  |  |
| a. Three Pairs |  |  |  | 3. Names of Fabrics |  |  |  |
| III. Baric Sense | 1 | 2 | 3 |  | 1 | 2 | 3 |
| Baric Tablets: |  |  |  | 3. Heavy, Medium, and Light Tablets: |  |  |  |
| 1. Heavy and Light Tablets: |  |  |  | a. Eyes Opened |  |  |  |
| a. Eyes Opened |  |  |  | b. Eyes Closed |  |  |  |
| b. Eyes Closed |  |  |  | 4. Language (heavy/light) |  |  |  |
| 2. Medium and Heavy Tablets: |  |  |  |  |  |  |  |
| a. Eyes Opened |  |  |  |  |  |  |  |
| b. Eyes Closed |  |  |  |  |  |  |  |
| IV. Thermic Sense | 1 | 2 | 3 |  | 1 | 2 | 3 |
| Thermic Tablets: |  |  |  |  |  |  |  |
| 1. Matching |  |  |  |  |  |  |  |
| 2. Eyes Closed |  |  |  |  |  |  |  |
| 3. Language (hot/cold) |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| V. Stereognostic Sense: | 1 | 2 | 3 |  | 1 | 2 | 3 |
| Geometric Solids: |  |  |  | 3. Base Cards |  |  |  |
| 1. Classifying |  |  |  | Mystery Bag |  |  |  |
| 2. Names: Cylinder Square-Based Prism |  |  |  | Progressive Exercise |  |  |  |
| Cylinder Ellipsoid Triangular-Based Prism |  |  |  | Game: |  |  |  |
| Sphere Cube Triangular-Based Pyramid |  |  |  | 1. Solids Under Cloth, Guess Which One |  |  |  |
| Ovoid Cone Square-Based Pyramid |  |  |  | 2. Which Solid is Missing? |  |  |  |
|  |  |  |  |  |  |  |  |
| VI. Gustatory Sense | 1 | 2 | 3 | VIII. Olfactory Sense |  |  |  |
| Tasting Bottles: |  |  |  | Smelling Bottles: |  |  |  |
| 1. Matching |  |  |  | 1. Matching |  |  |  |
| 2. Language (sweet, sour, salty, bitter) |  |  |  | 2. Guess the Smell |  |  |  |
|  |  |  |  |  |  |  |  |
| VIII. Auditory Sense | 1 | 2 | 3 |  | 1 | 2 | 3 |
| Sound Boxes: |  |  |  |  |  |  |  |
| 1. Matching |  |  |  |  |  |  |  |
| 2. Grading |  |  |  |  |  |  |  |
| 3. Language (softer/louder, softest/loudest) |  |  |  |  |  |  |  |

## Language

| I. Oral Language | 1 | 2 | 3 |
| :---: | :---: | :---: | :---: |
| Enrichment of Vocabulary: |  |  |  |
| 1. Objects of the Environment |  |  |  |
| 2. Sensorial Apparatus |  |  |  |
| 3. Classified Cards |  |  |  |
| Oral Composition: |  |  |  |
| a. Conversation |  |  |  |
| b. The Question Game |  |  |  |
| Events Charts |  |  |  |
| Card Stories |  |  |  |
| II. Writing | 1 | 2 | 3 |
| Metal Insets: |  |  |  |
| 1. One Frame - Serpentine Lines |  |  |  |
| 2. Frame and Inset - Serpentine Lines |  |  |  |
| 3. Symmetrical Design |  |  |  |
| 4. More Than One Inset |  |  |  |
| 5. Shades of One Colour |  |  |  |
| 6. Designs that Fill the Entire Page |  |  |  |
| 7. Border Designs |  |  |  |
| 8. Mirror Image Patterns |  |  |  |
| Sandpaper Letters: |  |  |  |
| $\begin{array}{llllllllllllllll} \hline a & b & c & d & e & f & g & h & l & j & k & l & m & n & o \\ p & q & r & s & t & u & v & w & x & y & z & & & & \\ \hline \end{array}$ |  |  |  |
| Large Moveable Alphabet: |  |  |  |
| 1. Finding Letters by Sound |  |  |  |
| 2. Finding Initial Sound |  |  |  |
| III. Reading | 1 | 2 | 3 |
| Phonetic - Pink Coded Material (3-letter phonetic words) |  |  |  |
| 1. Objects and Written Labels |  |  |  |
| 2. Objects and Word Cards |  |  |  |
| 3. Pictures and Word Cards |  |  |  |
| 4. Large Pink Card and Word Cards |  |  |  |
| 5. Word Box |  |  |  |
| 6. Lists of Words |  |  |  |
| Phonetic - Blue Coded Material (4-letter phonetic words) |  |  |  |
| 1. Objects and Written Labels |  |  |  |
| 2. Objects and Word Cards |  |  |  |
| 3. Pictures and Word Cards |  |  |  |
| 4. Large Blue Card and Word Cards |  |  |  |


|  | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ |
| :--- | :--- | :--- | :--- |
| Word Games: |  |  |  |
| a. Rhyming Words |  |  |  |
| b. Antonyms |  |  |  |
| c. Compound Words |  |  |  |
| Sound Games: |  |  |  |
| 1. Initial Consonants |  |  |  |
| 2. Initial and Ending Consonants |  |  |  |
| 3. Middle Consonant |  |  |  |
| 4. I Spy |  |  |  |


|  | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ |
| :--- | :--- | :--- | :--- |
| 3. Finding Final Sound |  |  |  |
| 4. Word Building: |  |  |  |
| a. Pink Objects |  |  |  |
| b. Pink Pictures |  |  |  |
| c. Blue Objects |  |  |  |
| d. Blue Pictures |  |  |  |
| Handwriting: |  |  |  |
| 1. Cornmeal Tray |  |  |  |
| 2. Blank Chalkboard (one-letter) |  |  |  |
| 3. Wide-Lined Chalkboard (one-letter) |  |  |  |
| 4. Wide-Lined Paper (one-letter) |  |  |  |
| 5. Lined Chalkboard or Paper (several letters) |  |  |  |
| Story Alphabet |  |  |  |
| Left/Right Handed |  |  |  |
|  |  |  |  |


|  | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ |
| :--- | :--- | :--- | :--- |
| 5. Word Box |  |  |  |
| 6. Lists of Words |  |  |  |
| 7. Short Phrases |  |  |  |
| 8. Short Sentences |  |  |  |
| 9. Short Stories |  |  |  |
| Introduction to the Phonogram Material (Green) |  |  |  |
| 1. Objects and Word Cards |  |  |  |
| 2. Pictures and Word Cards |  |  |  |
| 3. Small Moveable Alphabet |  |  |  |
| 4. Lists of Words |  |  |  |
| 5. Booklets |  |  |  |
| 6. Sentence Cards |  |  |  |


| III. Reading Continued | 1 | 2 | 3 |  | 1 | 2 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Introduction to the Phonogram Material Continued: |  |  |  | c. Animal Voices |  |  |  |
| 7. 'Phonogram Family' Folders |  |  |  | d. Animal Groups |  |  |  |
| 8. Story Books |  |  |  | e. Masculine/Feminine |  |  |  |
| Irregular/Puzzle Words |  |  |  | Informal Introduction to Grammar |  |  |  |
| Reading Classification: |  |  |  | Introduction to the Noun: |  |  |  |
| a. Objects in the Environment |  |  |  | 1. The Noun Game |  |  |  |
| b. Sensorial Apparatus |  |  |  | 2. Name Cards for Objects in the Environment |  |  |  |
| c. Classified Cards |  |  |  | The Noun with the Farm |  |  |  |
| d. Definition Sets: |  |  |  | The Noun - Singular and Plural |  |  |  |
| 1. Picture and Label |  |  |  | Introduction to the Adjective |  |  |  |
| 2. Definition Cards to Pictures |  |  |  | Introduction to the Article |  |  |  |
| 3. Second Set of Definition Cards (key word missing) |  |  |  | The Article and the Adjective with the Farm |  |  |  |
| Word Study: |  |  |  | Introduction to the Verb: |  |  |  |
| a. Animal Babies |  |  |  | 1. The Verb Game |  |  |  |
| b. Animal Homes |  |  |  | The Verb with the Farm |  |  |  |


| IV. Function of Words | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ |
| :--- | :--- | :--- | :--- |
| Non-Phonetic Exercises with the Noun: |  |  |  |
| 1. Classroom Labels |  |  |  |
| 2. Singular and Plural |  |  |  |
| Non-Phonetic Exercises with the Noun, Article, Adjective, and Verb: |  |  |  |
| The Logical Adjective Game |  |  |  |
| 1.Adjacent Cards Placed Indiscriminately |  |  |  |
| 2.a. One Noun with Multiple Adjectives |  |  |  |
| b. Combination of 2 or more Adjectives with one Noun |  |  |  |
| Detective Adjective Game |  |  |  |
| The Adverb: |  |  |  |
| 1. Single Adverb |  |  |  |
| 2. Two Adverbs |  |  |  |
| Logical Adverb Game |  |  |  |


| V. Introduction to Analysis | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ |
| :--- | :--- | :--- | :--- |
| Continuation of Command Cards: |  |  |  |
| 1. Two Verbs |  |  |  |
| 2. One Verb, One Object |  |  |  |


|  | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ |
| :--- | :--- | :--- | :--- |
| Introduction to the Pronoun: |  |  |  |
| 1. Pronoun Game |  |  |  |
| 2. Pronoun Cards |  |  |  |
| 3. Farm Game |  |  |  |
| Introduction to the Conjunction: |  |  |  |
| 1. Introduction |  |  |  |
| 2. Farm Game |  |  |  |
| Introduction to the Preposition: |  |  |  |
| 1. Preposition Game |  |  |  |
| 2. Labels |  |  |  |
| 3. Farm Game |  |  |  |
| The Interjection Game |  |  |  |
|  |  |  |  |


|  | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ |
| :--- | :---: | :---: | :---: |
| 3. Two Verbs, One Objects |  |  |  |
| 4. Two Verbs, Two Objects |  |  |  |
|  |  |  |  |

## Arithmetic

| 1. Numbers to Ten | 1 | 2 | 3 |
| :---: | :---: | :---: | :---: |
| Number Rods |  |  |  |
| Sandpaper Numerals: $1 \begin{array}{llllllllll} & 3 & 4 & 5 & 6 & 7 & 8 & 9\end{array}$ |  |  |  |
| Number Rods and Number Cards: |  |  |  |
| 1. Cards to Rods |  |  |  |
| 2. Rods to Cards |  |  |  |
| 3. Stair and Random Cards |  |  |  |
| 4. Game: |  |  |  |
| a. One Greater Than/Less Than |  |  |  |
| II. Decimal System | 1 | 2 | 3 |
| Presentation with Golden Bead Material: |  |  |  |
| 1. Demonstration Tray |  |  |  |
| 2. Counting through each Hierarchy (no number cards) |  |  |  |
| 3. Forming Numbers with Beads (no number cards) |  |  |  |
| Presentation with Large Number Cards: |  |  |  |
| 1. Familiarize - new numbers 100 and 1000 |  |  |  |
| 2. Layout all Cards and Count Them |  |  |  |


|  | 1 | 2 | 3 |
| :---: | :---: | :---: | :---: |
| b. Two Greater Than/Less Than |  |  |  |
| 5. Impression of Addition |  |  |  |
| 6. Impression of Subtraction |  |  |  |
| Table Number Rods |  |  |  |
| Spindle Box |  |  |  |
| Numbers and Counters |  |  |  |
| Memory Game of Numbers |  |  |  |
|  |  |  |  |
|  | 1 | 2 | 3 |
| 3. Fetching Requested Number Cards |  |  |  |
| Formation of Large Number Cards with Beads: |  |  |  |
| 1.a. Single Category: Cards to Beads |  |  |  |
| b. Single Category: Beads to Cards |  |  |  |
| 2.a. Two Adjacent Categories: Cards to Beads |  |  |  |
| b. Two Adjacent Categories: Beads to Cards |  |  |  |
| Combination of Golden Beads and Large Number Cards |  |  |  |


| III. Teens and Tens | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ |
| :--- | :--- | :--- | :--- |
| Formation of $11-19$ with Golden Beads |  |  |  |
| Formation of $11-19$ with 'Teens Board' |  |  |  |
| Combination of 'Teen Board' and Beads to form 11-19 |  |  |  |
| Formation of $10-90$ with Golden Beads |  |  |  |


|  | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ |
| :--- | :---: | :---: | :---: |
| Formation of $10-90$ with the 'Tens Board' |  |  |  |
| Combination of 'Tens Board' and Beads to form 10-90 |  |  |  |
| Formation of $11-99$ with 'Tens Board' and Beads |  |  |  |
|  |  |  |  |


| IV. Exchanging | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ |
| :--- | :--- | :--- | :--- |
| Changing Exercise: |  |  |  |
| 1.a. Units to Tens |  |  |  |
| b. Tens to Hundreds |  |  |  |
| c. Hundreds to Thousands |  |  |  |
| 2. Game (determine the quantity) |  |  |  |
|  | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ |
| \begin{tabular}{\|l|l|}
\hline
\end{tabular} Arithmetic Equations |  |  |  |
| Addition: |  |  |  |
| a. Static |  |  |  |
| b. Dynamic |  |  |  |
| c. Individual Work |  |  |  |
| Multiplication: | 1. Introduction (each student brings the same number) |  |  |


|  | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ |
| :--- | :--- | :--- | :--- |
| 3.a. Thousands to Hundreds |  |  |  |
| b. Hundreds to Tens |  |  |  |
| c. Tens to Units |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ |
|  |  |  |  |
| 2. Introduction to the multiplier |  |  |  |
| 3.a. Static |  |  |  |
| b. Dynamic |  |  |  |
| Subtraction: |  |  |  |
| a. Static |  |  |  |
| b. Dynamic |  |  |  |


| V. Arithmetic Equations Continued | 1 | 2 | 3 |  | 1 | 2 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Division: |  |  |  | 2.a. Static Multiplication |  |  |  |
| 1.a. Static |  |  |  | b. Dynamic Multiplication |  |  |  |
| b. Dynamic (no remainder) |  |  |  | 3.a. Static Subtraction |  |  |  |
| c. Dynamic (with remainder) |  |  |  | b. Dynamic Subtraction |  |  |  |
| 2. Introduction to the Divisor |  |  |  | 4.a. Static Short Division |  |  |  |
| The Stamp Game: |  |  |  | b. Dynamic Short Division (no remainder) |  |  |  |
| Introduction with the Golden Bead Demonstration Tray |  |  |  | c. Dynamic Short Division (with remainder) |  |  |  |
| 1.a. Static Addition |  |  |  |  |  |  |  |
| b. Dynamic Addition |  |  |  |  |  |  |  |
| VI. Linear Counting | 1 | 2 | 3 |  | 1 | 2 | 3 |
| Golden Bead Chain of 100 |  |  |  | Long Chains: |  |  |  |
| Golden Bead Chain of 1000 |  |  |  | 2 Cube Chain |  |  |  |
| Short Chains: |  |  |  | 3 Cube Chain |  |  |  |
| 2 Square Chain |  |  |  | 4 Cube Chain |  |  |  |
| 3 Square Chain |  |  |  | 5 Cube Chain |  |  |  |
| 4 Square Chain |  |  |  | 6 Cube Chain |  |  |  |
| 5 Square Chain |  |  |  | 7 Cube Chain |  |  |  |
| 6 Square Chain |  |  |  | 8 Cube Chain |  |  |  |
| 7 Square Chain |  |  |  | 9 Cube Chain |  |  |  |
| 8 Square Chain |  |  |  | Hundreds Board |  |  |  |
| 9 Square Chain |  |  |  |  |  |  |  |
| VII. Exploration and Memorization of Tables | 1 | 2 | 3 |  | 1 | 2 | 3 |
| Addition Snake Game: |  |  |  | b. Control Chart 1 |  |  |  |
| Introduction |  |  |  | 2. Same Minuend |  |  |  |
| 1. Individual Work |  |  |  | Subtraction Charts: |  |  |  |
| 2. Isolating Combinations |  |  |  | Chart 2 |  |  |  |
| 3. Showing Multiples - Second Check |  |  |  | Chart 3 |  |  |  |
| Addition Strip Board: |  |  |  | Multiplication Bead Bar Layout: |  |  |  |
| 1. Work Through All Tables in Order ( $1+1$ to $1+9$ ) |  |  |  | 1. Introduction |  |  |  |
| 2.a. Combinations that Make Up the Sum of |  |  |  | 2. Multiplication by 10 |  |  |  |
| b. Chart of Combinations (Control Chart 1) |  |  |  | 3. Divisibility of Product |  |  |  |
| 3.a. Commutative Law |  |  |  | 4. Commutative Law |  |  |  |
| b. Control Chart 2 |  |  |  | 5. Making the Decanomial |  |  |  |
| Addition Control Charts: |  |  |  | Multiplication Board |  |  |  |
| Chart 3 |  |  |  | Multiplication Charts: |  |  |  |
| Chart 4 |  |  |  | Chart 1 |  |  |  |
| Chart 5 |  |  |  | Chart 2 |  |  |  |
| Chart 6 |  |  |  | Chart 3 |  |  |  |
| Negative Snake Game: |  |  |  | Chart 4 |  |  |  |
| 1. Introduction |  |  |  | Chart 5 |  |  |  |
| 2. Isolating Combinations |  |  |  | Unit Division Board: |  |  |  |
| Negative Strip Board: |  |  |  | 1. Introduction/Exploration of Dividends Up to 81 |  |  |  |
| 1.a. Work Through All Tables in Order (9-1 to 9-9) |  |  |  | 2. Division Board and Multiplication Board |  |  |  |



